

**Traces of Self-alienation and Identity Crisis in Peter Shaffer's
*The Gift of the Gorgon***Masoumeh Torkamani¹, Hamedreza Kohzadi^{2*}, and Fatemeh Azizmohammadi³¹*Department of English Literature College of English, Arak Branch,
Islamic Azad University, Arak, Iran*^{2,3}*Department of English Literature, College of English, Arak Science and
Research Branch, Islamic Azad University, Arak, Iran**E-mail: ¹<m.torkamani77@yahoo.com>, ^{2*}<hamedreza_kohzadi_usa@yahoo.com>
³<f-azizmohammadi@iau-arak.ac.ir>***KEYWORDS** The Self. The Other. Self-alienation. Identity Crisis**ABSTRACT** The authors of this paper seek to examine the concepts of self-alienation and identity crisis in Peter Shaffer's famous drama- *The Gift of the Gorgon*. The method of the study is chiefly based on Jacques Lacan's theories in terms of alienation and the otherness of individuals. Since, the major characters in this drama suffer from self-alienation and identity crisis, the primary work to do is to first elucidate the definitions of each term, including the Self, the Other and alienation and then examine it according to Lacan's viewpoints.